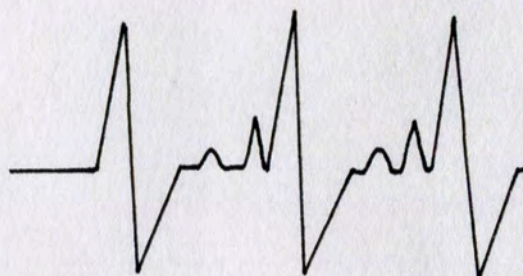

 first you are young

 then you are middle aged

 then you are old

\_\_\_\_\_ then you are -----



Ross H. Hammond  
*Uncle* (2013)

Long exposed digital image of an original film photograph

This is extract from an interview by Melvin Bragg for *The South bank Show* with the English television dramatist, screenwriter and journalist Dennis Potter. Potter had been diagnosed with terminal pancreatic cancer a month before. This would be his final interview. He died three months later.

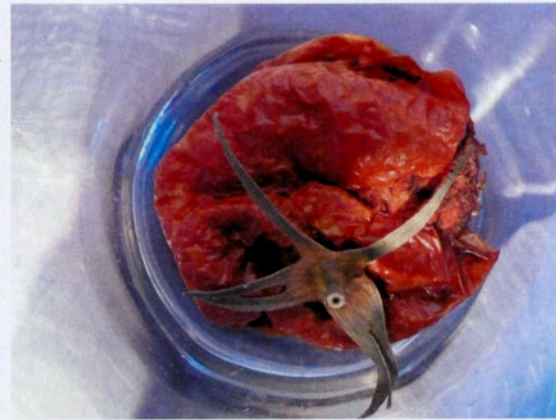
*We all die, we're the one animal that knows that we're going to die, and yet we carry on paying our mortgages, doing our jobs, moving about, behaving as though there's eternity in a sense. And we forget or tend to forget that life can only be defined in the present tense; it is is, and it is now only. I mean, as much as we would like to call back yesterday and indeed yearn to, and ache to sometimes, we can't. It's in us, but we can't actually; it's not there in front of us. However predictable tomorrow is, and unfortunately for most people, most of the time, it's too predictable, they're locked into whatever situation they're locked into ... Even so, no matter how predictable it is, there's the element of the unpredictable, of the you don't know. The only thing you know for sure is the present tense, and that nowness becomes so vivid that, almost in a perverse sort of way, I'm almost serene. You know, I can celebrate life.*

*Below my window in Ross(-on-Wye), when I'm working in Ross, for example, there at this season, the blossom is out in full now, there in the west early. It's a plum tree, it looks like apple blossom but it's white, and looking at it, instead of saying "Oh that's nice blossom" ... last week looking at it through the window when I'm writing, I see it is the whitest, frothiest, blossomest blossom that there ever could be, and I can see it. Things are both more trivial than they ever were, and more important than they ever were, and the difference between the trivial and the important doesn't seem to matter. But the nowness of everything is absolutely wondrous, and if people could see that, you know. There's no way of telling you; you have to experience it, but the glory of it, if you like, the comfort of it, the reassurance ... not that I'm interested in reassuring people - bugger that. The fact is, if you see the present tense, boy do you see it! And boy can you celebrate it.*

**preservar\***

v. tr. [LC] Protegir (algú o alguna cosa) d'un dany possible o probable, o de qualsevol fet no desitjat. *Preservar una planta del fred. Preservar la roba de les arnes. Preservar el fons històric d'un arxiu.*

- *Definition in Catalan language for preserve*



Mia Guiteres Oliva  
*Preservar* (2013)  
Photographs

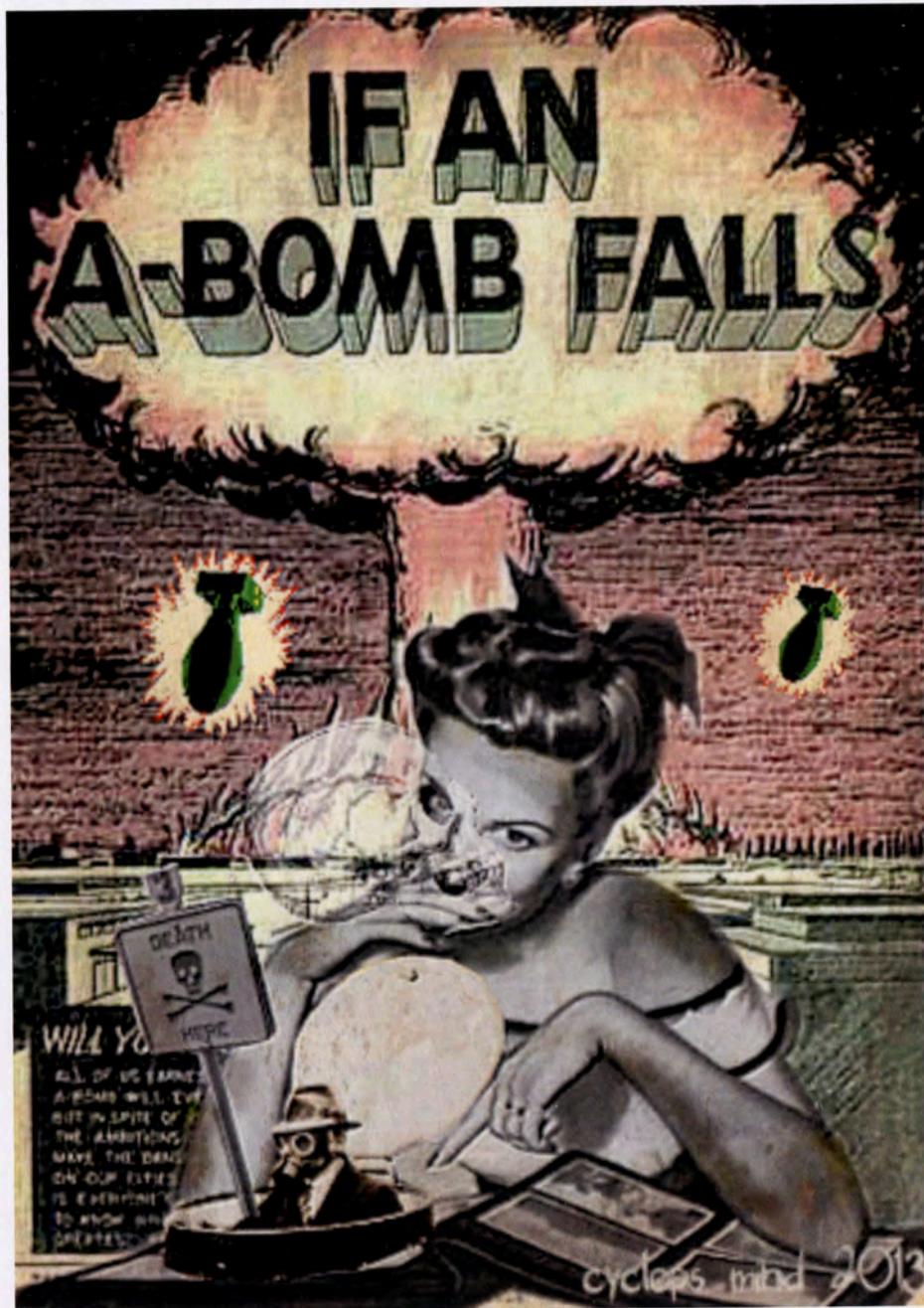


Death  
/  
Still Life  
&  
The Uncanny





Young Joo Jung  
*Death/Still Life & The Uncanny* (2013)  
Photographs (taxidermy)  
youngjoo29@yahoo.co.uk



Maria Windsor  
Time Bomb  
Digital Collage  
<http://cyclopsmind.tumblr.com>



Maria Windsor  
*A girl*  
Digital Collage  
<http://cyclopsmind.tumblr.com>

Cyclops Mind 2013



TONY PAT



# Goth(ic)

Fabrica's current and future programme will be on the subject of death, which was selected by the public. The fact that it has been selected by the public leads me to see a parallel between the subculture Goth (which is known for its morbid fascinations) and the gallery-goers of Brighton. My favorite parody of the subculture would be Goths in the notorious T.V series South Park and the creators have admitted to admiring Goth culture even though they have made jokes at it's expense. I will give a brief introduction into the history of Goth culture and then I will touch on it's influences, finishing with a couple of artists who I believe have a connection to the subculture.

Goth is a contemporary subculture and exists in many countries including America, Germany and the UK. It originated in music and was first used to describe Joy Division in 1980 as "masters of gothic gloom". Joy Division may have been at the origins, however bands like Bauhaus, The Cure and The Birthday Party



The Addam's Family, 1991, Paramount Pictures

embraced Gothic-Rock, which started just after 1980 (whereas Joy Division would be described as Post-Punk). The T.V show, The Addams Family, picked up on the cultural significance of Goth culture and parodied gothic fashion and imagery. Victorian fashion, which relates to the time period of Gothic-literature has been an influence in Gothic style and Horror movies also continue to be a key influence in Goth culture, which again



Dr Lakra, Untitled (I am the Mirror), 2012

keeps it's interests to a morbid theme.

Edgar Allen Poe was an American poet who lived in the Romantic period (1800-1850), which was a time when Gothic-literature was very popular. The themes Poe dealt with were questions of premature burial, the reanimation of the dead and mourning. Gothic-fiction originated in England in the late 1700s and it's name refers to Gothic architecture which was typically where the novels took place in the genre. Frankenstein was written in the 1820s, and Dracula was written at the end of the 1800s in the Victorian era.

Alfred Kubin (1877-1959) was an Austrian Symbolist, Expressionist and occasional novelist. His drawings were a method of self therapy which depicted his nightmares and contained themes on death and symbolic fantasies. He worked with pen and ink, water colours and lithographs. Kubin received early success and his novel, The Other Side (1909) was sited as a key Inspiration for Franz

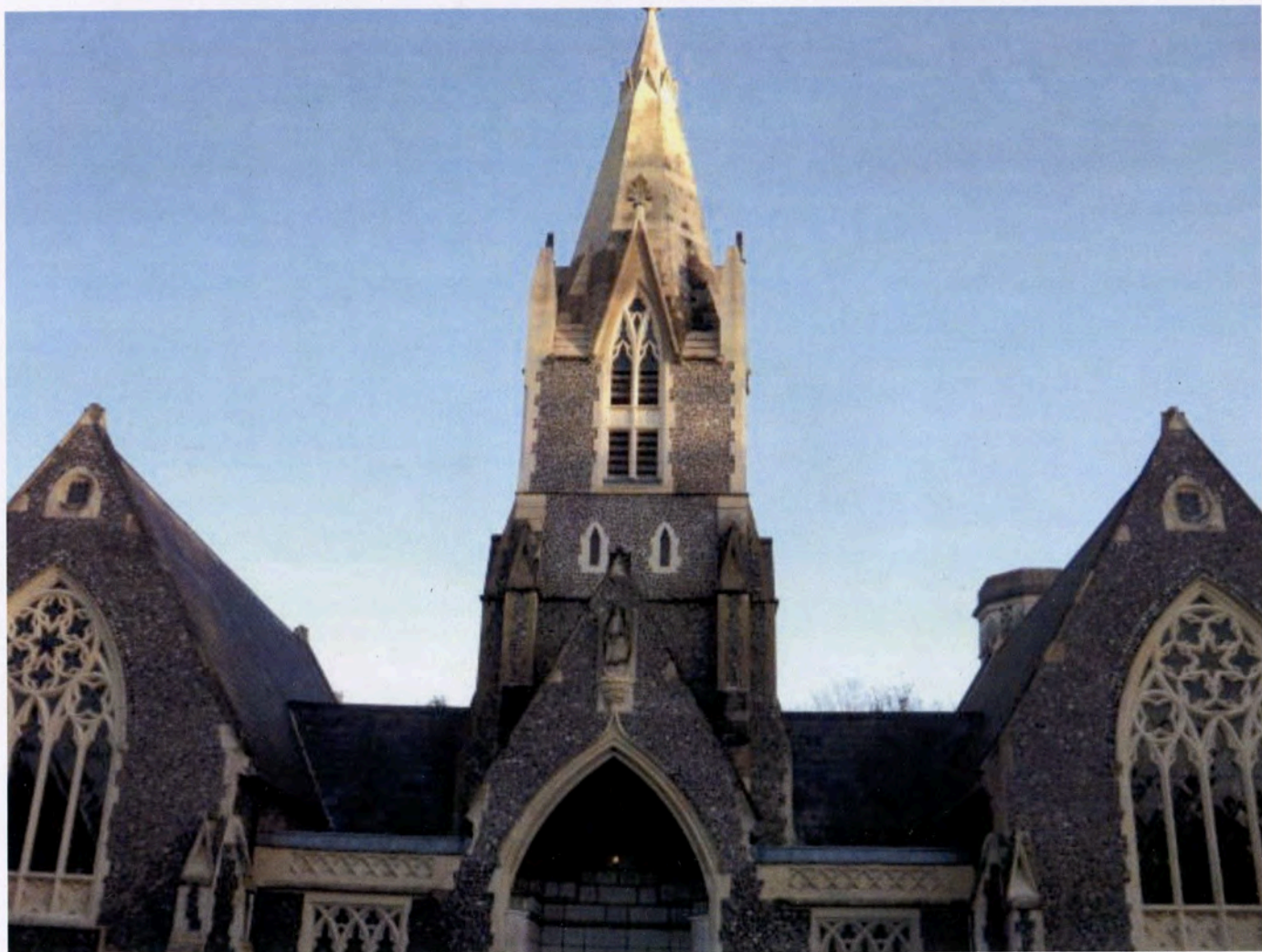
Kafka's The Castle (1926).

Dr. Lakra featured in the group show, Goth: Reality of the Departed World at the Yokohama museum of art, Japan in 2008. The exhibition highlighted the importance and influence of Goth culture through contemporary art, by presenting contemporary artists with Gothic connotations. Lakra's artwork comprises of ink drawings on vintage magazines and found dolls. His drawings contain Goth-like imagery, for example skulls and ghosts. Dr. Lakra got his nickname from carrying his D.I.Y tattoo kit in a doctors bag as a teenager. Lakra is the Mexican word for scar or blemish, which can also be used to describe an unpleasant person and Dr. Lakra has de-

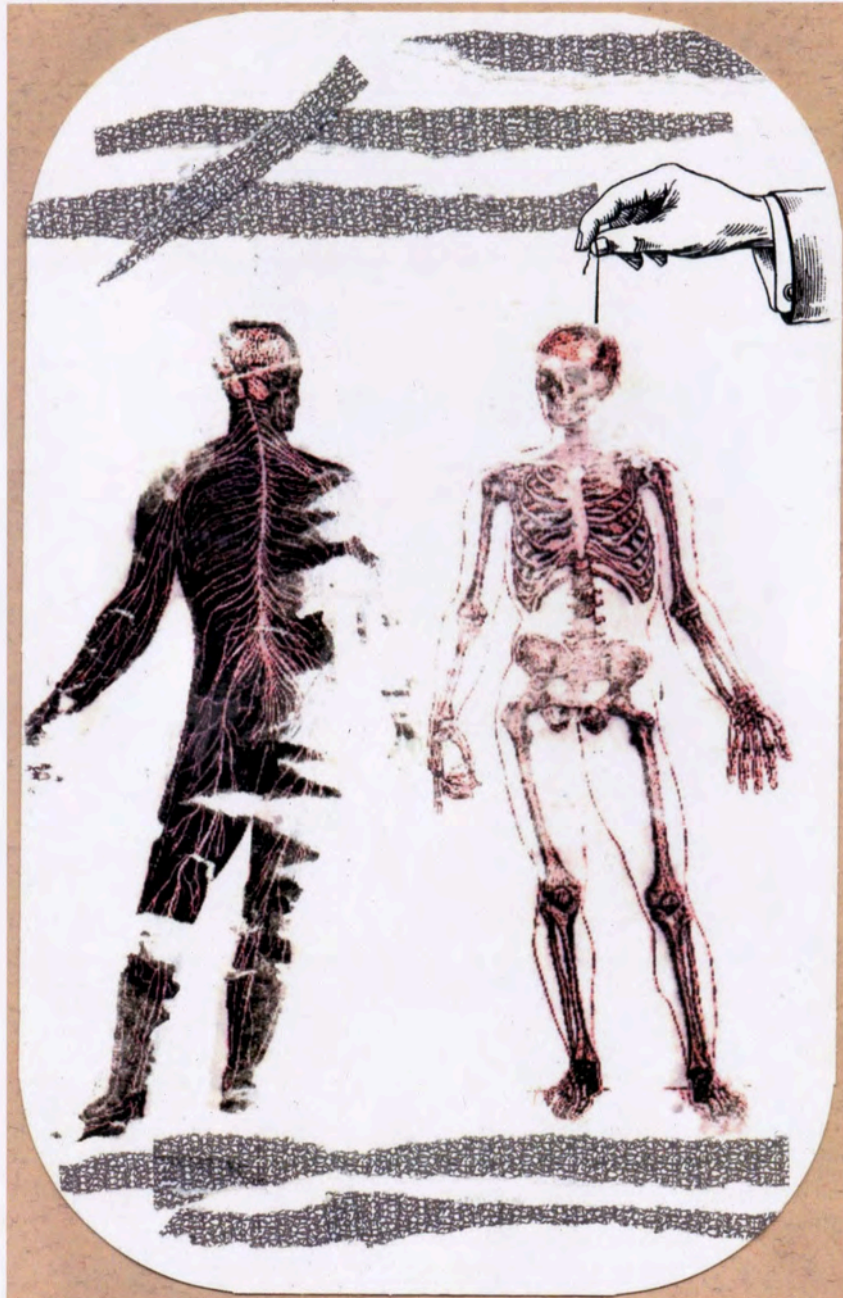


Alfred Kubin, Epidemie, 1901-3, Lithograph

cribed tattooing as a form of scarring.



Zoe Freeman  
*Chapel at the cemetery in Lewes*  
Photograph



Eva Spaolnzi  
*Human Fading* (2013)  
Collage  
<http://tangerineart.wix.com/tangerineart>



Young Joo Jung  
*Faces* (2010)  
Installation



## **Grim Replies.**

**Does death come and collect you or are you alone or are there people there?**

*I come and collect you. Later there are others.*

**Where do you go?**

*First you go to the nursery. There you spend your first moments in death, where you become accustomed to your new state, and eventually you move on to the afterlife, where you will find all those who have passed before you. Eventually. There are things set in place to assist with finding certain people, but not everyone wants to be found, and the afterlife has many facets for people to retreat to.*

**Can you tell if it's coming?**

*Few can, though some do have a sense for it. Others just read their situation and make a reasonable assumption that their time has come.*

**Is it scary?**

*Not really.*

**What's with the scythe?**

*Ah, I can see why that could be scary. It's just that the scythe is such a perfect tool, it cuts the bond between human and life so well, in a way no other tool has managed. For a while I did become enamoured with a chainsaw, but it was much messier, and the scythe had a much smoother swing to it. And it's not just any scythe, this one's been honed to perfection, designed, and created by the best craftsmen there have ever been.*

**If god knows everything, your life is predetermined, does this mean you have no choice in which afterlife you end up in?**

*Firstly, I'd prefer to not get involved in the god debate, there are far too many variables, some of which you wouldn't even be able to understand. Secondly, there is only one afterlife, everyone ends up there, no matter what they did in life. Everyone dies, there is very little justice in death. It just is.*

**Can you come back?**

*Not exactly, that would make things complicated*

**Reincarnation, yay or nay?**

*As I said, not exactly. It is theoretically possible, it just...doesn't happen that often.*

**Do you in fact, see dead people?**

*Every day. It comes with the job.*

**Do all dogs go to heaven?**

*That would imply there is a heaven. All beings with a modicum of sentience, and even some without, end up in the afterlife. If you thought you could escape mosquitoes in the afterlife, you were wrong. Oh they can't harm you, but their annoying little humming has been known to cause someone to shift where they're staying in the afterlife. The Exotic rooms sound romantic, but they can turn out to be plain uncomfortable.*

**Are there any actual ghost writers?**

*Indeed, in a way. In the afterlife you have all the time in the world, and some do indeed spend their time writing.*

**Do you think that rich westerners laugh at death now?**

*I'm not sure they laugh, no. Some fear it all the more for it being put off so long, whilst others spend so much energy running away from it that when it comes, they accept me like an old friend, walking with me, instead of struggling to cling on to life.*



Robert Attard  
*Oblivion* (2013)  
Photograph  
<http://www.robertattard.com>



Keita Lynch  
*Vessel*

<http://www.freegifhub.com/i/VESSELKL.gif>

[www.keitalynch.com](http://www.keitalynch.com)



Rachel Margetts  
*When you die...you die*

Full video: <https://vimeo.com/76897690>

Sound by Alex Cook



Darren Calder  
*Shredded*  
Photograph

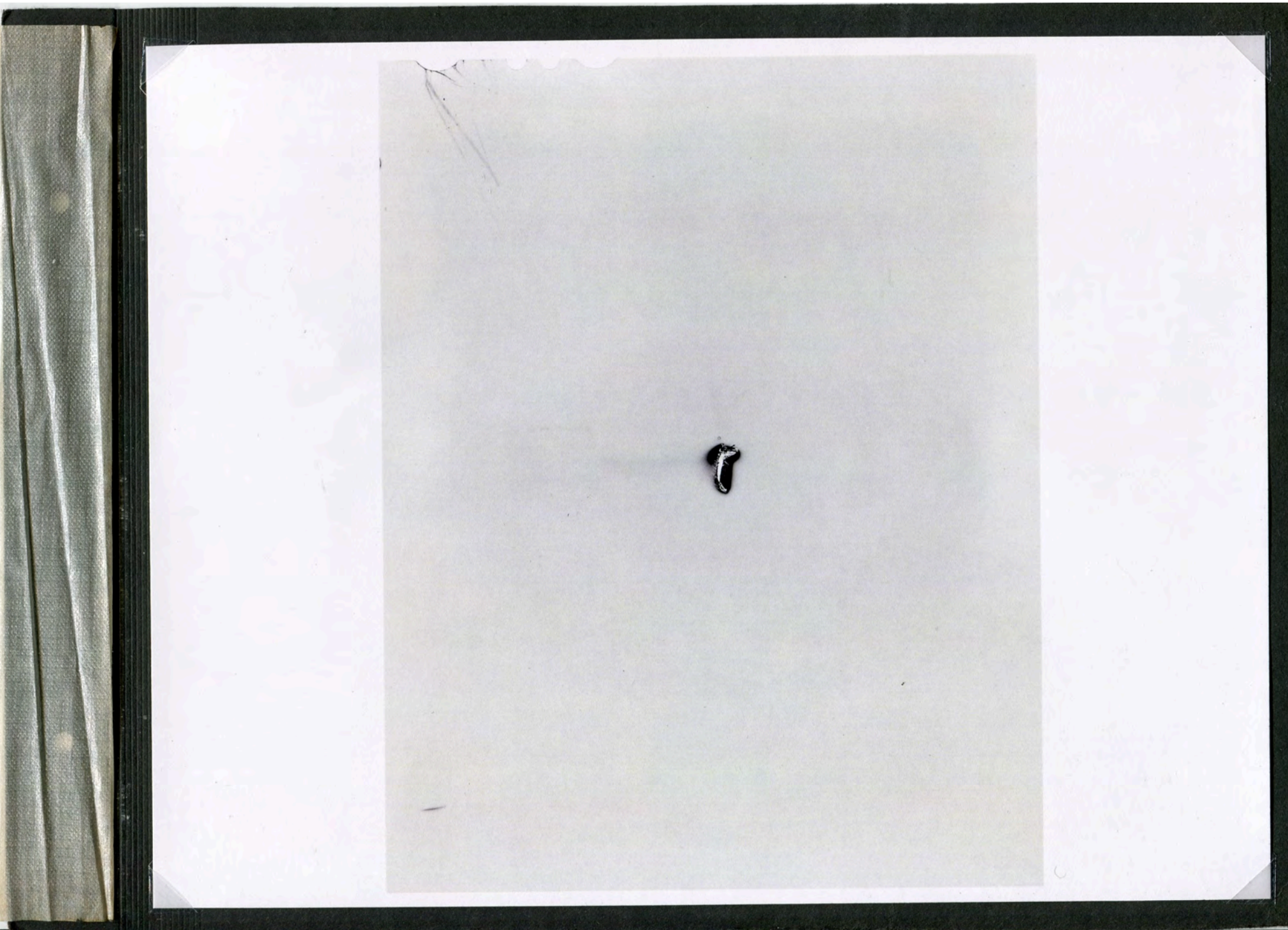


Pauline McGearty  
*The conqueror worm*  
Photograph

Eva Kalpadaki  
*One*

<http://www.evakalpadaki.com>





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MARY RAMON + PAT B.

ELIE

ARMON



JERSEY  
1950



DADDY MUMMY SHEILA JIM PAT & REX

